



MINISTRY OF EDUCATION, SINGAPORE

in collaboration with

CAMBRIDGE INTERNATIONAL EDUCATION

General Certificate of Education Normal (Technical) Level

CANDIDATE NAME						
CENTRE NUMBER	S			INDEX NUMBER		

ART 6128/01

Paper 1 Art Examination SPECIMEN PAPER

For examination from 2026

1 hour 30 minutes

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

V@Áq[cadÁ;ad\Áq¦Áx@áÁ;ad}^¦ÁáaÁ=È V@Á; {à^¦Áp;Áq;ad\•ÁáaÁ;ãp\}ÁgÁá;ad&\^o-ÁZÁÁáncóA@Án}åÁp;Ánad&@Á`^•ca[}Á;¦Áp;adcÁ`^•ca[}È

This document consists of 7 printed pages, 1 blank page and 1 Insert.





Section A

Answer all questions in the spaces provided.

1	Wh	at are the	blank areas b	etween, aroui	nd, above or wi	ithin objects?	
	Α	Form					
	В	Shape					
	С	Space					
	D	Texture					
							[1]
2	Stu	dy Figure	2.1 (Insert). V	Vhich of the im	nages is not an	n example of stylisation?	
							[1]
3	Stu	dy Figure	3.1 (Insert). V	Vhich image b	est illustrates tl	he principle of symmetrical balance	e?
							[1]
4	Stu	dy Figure	4.1 (Insert). V	Vhich image b	est illustrates n	movement?	
							[1]
5		dy Figure ention to?	5.1 (Insert). F	rom these opt	tions, what topi	ic do you think the artist is bringing	
	poll	ution	cleaning	rubbish	recycling	washing	
							[1]

Section B

Answer all questions in the spaces provided.

6

7

Stu	dy Figure 6.1 (Insert), the typography selected for the name of a store.	
(a)	Name one type of store where it would be suitable to use this typographic design.	
		[1]
(b)	Explain why this typographic design would suit this type of store.	
		[2]
(c)	Think of an appropriate name for the store and adapt the typeface from Figure 6.1 to the name.	
		[2]
Stu	dy Figure 7.1 (Insert), an advert for a holiday destination.	
(a)	Name one key editorial layout component that is missing in this advert.	
		[1]
(b)	Give two reasons why the typeface used in this advert is ineffective.	
		[2]
(c)	Select one design concept that would improve this advert. Explain your selection.	

8

	Study Figures 8.1, 8.2 and 8.3 (Insert). The three logos were used to represent a well-known politician.			
(a)	Select one logo that best represents the politician's work for the healthcare sector. Explain your selection.			
	answer (Figure)			
	[2]			
(b)	Select one logo that you think is most suitable to celebrate the life and achievements of the politician. Explain your selection with two reasons.			
	answer (Figure)			
	[3]			

Section C

Answer all questions in the spaces provided.

- **9** Study Figure 9.1 (Insert), which shows the 2024 Miss Singapore Universe's costume design. The design was inspired by the Singaporean national orchid flower, the Vanda Miss Joaquim.
 - (a) Identify five ways the costume designer referenced the flower to create this costume.

1	
2	
3	
4	
5	
	[5

(b) Produce **concept sketches** for a costume at a fashion event inspired by Gardens by the Bay in Singapore in the space provided. Figure 9.2 (Insert) shows a photograph of Gardens by the Bay. You may refer to your answers for **9(a)** as a starting point.

Your response should:

- Be suitable for a fashion model to wear at the event.
- Use lines, shapes, explore different forms and simplify or exaggerate features seen in Figure 9.1.
- Refer to relevant visual qualities in your concept sketches.

You must also provide a **brief explanation** supporting your ideas using the answer lines on page 7. [15]

Draw your concept sketches here:				

Write your explanation here:				
	Write your explanation he	re:		
			 	•••••

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Copyright Acknowledgements:

Figure 2.1	© Ref: CY9XA1; Derek Croucher / Alamy Stock Photo; Chair, www.alamy.com
Figure 4.1	© Ref: HT8J81; Roman Sigaev / Alamy Stock Photo; Letter A – colourful watercolour alphabet; www.alamy.com
Figure 5.1	© Tan Zi Xi; An Effort Most Futile; pencil on paper, digital rendering; 50 cm × 35 cm; 2008; https://messymsxi.sg/portfolio/an-effort-most-futile
Figure 7.1	© Ref: C2PNG6; Scott Thompson / Alamy Stock Photo; Sydney Opera House, Sydney, New South Wales, Australia; www.alamy.com
Figure 9.1	© National Costume for Miss Universe Singapore Carissa Yap; Designed and fabricated Jamela Law and Lionel Wong of Baëlf Design, and Frederick Lee, 2022; Photo by Jeff Chang Studio; https://www.baelfdesign.com/fashion/vanda-miss-joaqium
Figure 9.2	© Ref: TRHM54; domonabikeSingapore / Alamy Stock Photo; Tourists walking between artificial trees in the Supertree Grove vertical garden at Gardens by the Bay Singapore; www.alamy.com

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